

PART-II
Statutory Notifications (S. R. O.)
GOVERNMENT OF PAKISTAN
MINISTRY OF FINANCE AND REVENUE
(Finance Division)
NOTIFICATION

Islamabad, the 5th August, 2023

S.R.O. (I)/2023. – In exercise of powers conferred by Section 32 (Chapter VI), read with Section 42 (Chapter IX) of the Public Finance Management Act, 2019, Ministry of Information & Broadcasting with the approval of the Federal Government and Finance Division is pleased to make following rules for administering and managing Film and Drama Finance Fund, namely: -

1. Short title and commencement. (1) These rules shall be called the Film and Drama Finance Fund Rules, 2023.

(2) They shall come into force at once.

2. Definition: - In these rules, unless there is anything repugnant in the subject or context, -

- (a) “assignment account” means an account opened for operations of FDFF; as approved by Finance Division.
- (b) “beneficiaries” means film and drama artists and includes technicians, musicians, producers and directors of the film industry and television and special projects related to film production, promotion and capacity building;
- (c) “DEMP” means Directorate of Electronic Media and Publication under the division to which business of these rules stands allocated;
- (d) “Fund” or “FDFF” means the Film and Drama Finance Fund (FDFF);
- (e) “fund management committee” or “FMC” means a committee constituted to manage the FDFF;
- (f) “NCF” means National Centre for Films under DEMF;

(g) “principal accounting officer” means the Secretary of the division to which business of these rules stands allocated; and

(h) “Secretary” means Secretary to the FMC.

3. Purpose (1) The Purpose of the Fund shall be to -

- (a) promote screen tourism in Pakistan;
- (b) promote film and drama production and to ensure availability of adequate resources for the film and drama producers including amateurs;
- (c) provide grant, not more than fifty percent of the film budget, to the producers;
- (d) provide for welfare and financial support of the Film and drama artists through charitable grants; financial assistance including one time grant to artists and their families in case of disability, serious health issues, old age and education of children;
- (e) provide assistance to individuals and institutes in special projects related to films promotion, their training and capacity building; and
- (f) undertake all such acts, matters of things as may be desirable and or necessary in the opinion of FMC for the accomplishment of promotion of film and drama of Pakistan.

4. Fund (1) The Fund shall consist of the following sources namely: -

- (a) Contributions from statutory bodies, corporations, private organizations and individuals;
- (b) Funding from National Press Trust Fund; and
- (c) Income and earnings from investments and moveable and immovable properties acquired or leased by the Fund.

(2) The Federal Government shall provide seed money only as one time dispensation for the establishment of the Fund.

5. Control and possession of Funds.— The division to which business of these rules stands allocated shall have the possession, management and control of the Fund, its undertakings, properties and assets.

6. Powers and functions of funds management committee.— (1) The Fund shall be managed under the supervision of a management committee comprising -

- a) the secretary of the division to which business of these rules stands allocated -
(Chairperson)
- b) Executive Director General DEMP - Member
- c) Director General (NCF)/ DG Films - Member
- d) Representative of Finance Division (BS-20 or above) - Member
- e) Chairperson Pakistan Film Producer Association (PFPA) - Member
- f) Eminent persons in the field of Films and Cinema (Producers, distributors, exhibitors, musicians, analysts); - Members
- g) Any other co-opted member.
- h) Secretary to the Management Committee, (BS-20 or above) - Member

(2) The fund management committee shall regulate its own procedures and may co-opt any member of civil society as it may deem appropriate in discharge of its functions.

(3) The fund management committee shall hold its meetings on quarterly basis.

(4) The fund management committee shall-

- (a) establish its secretariat at DEMP;
- (b) invest the Fund money, other than received out of Public Account and Federal Consolidated Funds of Federation for generating income;
- (c) draw or authorize to draw Fund from the bank accounts;
- (d) approve proposals for promotion and development of film and drama industry.
- (e) approve the annual budget of FDFF and regularly monitor accounts of the Fund.

- (f) approve investment policy and schemes for investment of the Fund:

Provided that no scheme of investment in an entity of a company shall be approved without the advice of consultant hired for the purpose; and

- (g) shall collaborate with banks to put the rights of the films as collateral in order to finance films through bank loans.

(5) The fund management committee shall have the following powers and functions, namely:-

- (a) to recommend, utilize and apply the Fund in such manner as it may consider appropriate to achieve the aforementioned purpose;
- (b) to examine in general and recommend the proposals, films project, plans, programs, activities, exhibition, festivals etc. to be funded from the income of Funds for approval of FMC; and
- (c) with the approval of chairperson of fund management committee, constitute sub-committees for specific tasks relating to technical evaluation, feasibility study, surveys, research, analysis preparation and execution of films, projects, programs, plans, to be funded from the Fund.

7. Operation of Fund. - (1) The Fund shall be operated through -

- (a) Public Account of the Federation in case of the grants received by the Government; and
- (b) assignment account to be opened in a bank as authorized by the fund management committee for contributions from private entities;

(2) The Fund account shall be operated jointly by two Members of the fund management committee.

8. Investment Objectives of Fund. - (1) The Fund shall be invested under the written advice and approved documents of fund management committee.

(2) The proceeds from the investment of the Funds shall be used to finance recurring expenditure of FDFF.

9. Funds to be self-sustaining. - The fund shall meet the recurring expenditures from its

sources as specified in rule 8.

10. Financial year of the Fund. - The financial year of the Fund shall commence from the first day of July each year, and end on the 30th June of the following year.

11. Books of accounts. - (1) subject to the provisions of Article 169 and 170 of the constitution, the books of accounts of the Fund shall be prepared and kept in accordance with these rules, and in accordance with the instructions issued by the Finance Division and Controller General of Accounts (CGA).

(2) The books of accounts shall be kept at head office of the division to which business of these rules stand allocated or at such other place as the fund management committee deems appropriate, and shall always be open for inspection by the Members.

12. Audit and accounts of fund. - (1) The accounts of the fund shall be maintained in such a manner and in forms as prescribed by the Finance Division and CGA.

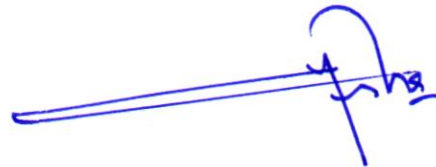
(2) The accounts of the Fund shall be audited by the Auditor General of Pakistan and copy of the audit report shall be submitted to the fund management committee of the Fund.

(3) The books of accounts of the Fund shall be closed on each financial year and submitted to the fund management committee.

(4) the fund management committee may issue directions to the NCF or Film Wing (DEMP) for rectification of any item objected by the Auditor General of Pakistan and the NCF or Film Wing (DEMP) shall comply with such directions.

(5) Internal and external audit of the Fund shall be carried out under prevailing rules and regulations of the Federal Government.

[No.2(1)/Budget-II/2023-24 date 5th August, 2023]



(Ayesha Javed)
Deputy Secretary (Finance Division)